251

# CATALOGUE

OF

*A very Valuable and Interesting Collection*

OF

# GOLD, SILVER AND COPPER

# COINS,

TOGETHER WITH

THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION,

CONCLUDING WITH

A SMALL LOT OF PAPER MONEY,

**TO BE SOLD AT AUCTION**

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

**THURSDAY and FRIDAY, 12th and 13th APRIL, 1877,**

Commencing at 3 o'clock, P. M.

---

***Catalogued by EDWARD COGAN.***

---

New York:
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.
1877.

# INDEX.


PAGE

Assay Medals, - - - - - - - - - - - - 23

Base Money Proofs, - - - - - - - - - - 23

Copper, Silver and W. M. Medals, - - - - - - 1

Centennial Medals, - - - - - - - - - - - 6

Cents, U. S., and Half Cents, - - - - - - - 32

Colonial Pieces, - - - - - - - - - - - - 38

Gold, American, - - - - - - - - - - - 16

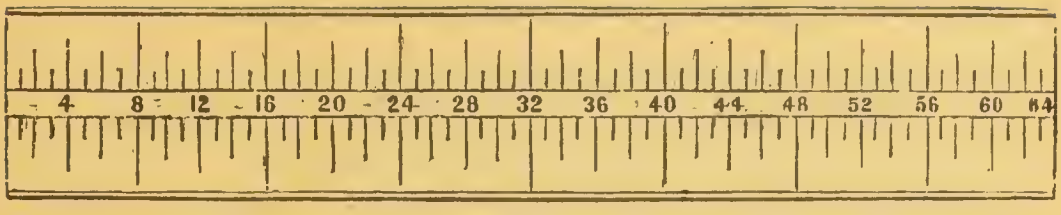
Pattern and Experimental Pieces, - - - - - - 17

" " " " - - - - - - 24

Paper Money, Congress and Colonial, - - - - - 40

Sundry Pieces, - - - - - - - - - - - - 1

Silver, American, Dollars, &c., - - - - - - - 6




# CATALOGUE.

## SUNDRY PIECES.

1 1794 and 1797 Cents. Barely fair 2 pieces

2 Shilling of Charles I. XII behind the bust. Barely fair

3 Maunday 4d of Charles II and nine small silver pieces 10 pieces

4 50 Cents of Republic of Haiti. Boyer, President. Fair

5 1861 Five Dollar Piece in Copper, of Clark, Gruber & Co., Denver. Very fine

6 Fourteen Copper Coins. Various

7 Earl Howe, Head to Left. Fine Halfpenny English Token

8 John Howard, Head to Left. Halfpenny English Token

9 Four more Halfpenny Tokens. Very fine 4 pieces

10 Six more Halfpenny Tokens. Very good

11 Four uncirculated Nickel Cents. Nine proofs of 1862, two of 1863, and one of 1864 16 pieces.

## COPPER, SILVER AND WHITE METAL MEDALS.

All in Very Fine Condition.

| | | SIZE. |
|---|---|---|
| 12 | Abraham Lincoln. Head to right. Rev. Broken Column. A beautiful proof. In Copper. Very scarce | 32 |
| 13 | Remarkably fine impression of the Great Central Fair Medal in Philadelphia. Copper | 36 |
| 14 | Reward of Merit Medal, 1st Section 1st School District, Pennsylvania. Copper | 28 |
| 15 | 1865 State of New York Medal, to be presented by R. E. Fenton to those who served with courage and fidelity during the Rebellion. Fine copper | 24 |

SIZE

16 1865 Another impression. Copper, bronzed 24

17 1871 "Children's Ball." Rev. "Stockton House, Cape May, N. J." Copper proof. Thick planchet 20

18 Head of Liberty. Rev. Diehl & Key's card. Copper 14

19 Abraham Lincoln. Head to left. Rev. Monitor, 1862. Copper 18

20 Same obverse. Rev. Small head of Washington surrounded by flags, &c. Beautiful proof in *Silver*. Rare in this metal 18

21 Head of U. S. Grant, to left. Rev. same as above, in silver. Rare in this metal. 18

22 Head of John Wesley, to left. Rev. "The Origin of American Methodism, 1766." In white metal 28

23 Medal of Pius IX. Head to left. Rev. Mitre and two keys crossed. Beautiful proof 24

24 Fenian Medal. "We purpose 'fore high heaven," &c., between stars. Rev. Eagle with Scroll. White metal. Proof. 24

25 Reward of Merit Medal. Ob. "Scientia est Potentia." Proof, W. M. 24

## FINE CENTENNIAL MEDALS.

26 1776 Independence Hall, 1876, Building. Rev. George Washington's bust to right. Very beautiful proof. W. M. 24

27 Same obverse. Rev. Liberty Bell and inscription

28 "1876 Centennial Exposition, Philadelphia." Rev. "Illustrating the growth," &e. Beautiful proof. W. M. 24

29 "Centennial Art Gallery," Building. Rev. same as above. Proof. W. M. 24

30 "Centennial Celebration of the Battle of Lexington, April 19th, 1875." Rev. "What a glorious morning for Ameriea, April 19th, 1775." Beautiful proof. W.M. 24

## AMERICAN SILVER.

### DOLLARS.

31 1794 A fine impression of this rare Dollar. The Head fine, Stars on the left flattened, those on the right much better; Liberty and the date very distinct, and altogether a better impression than is often found. See Plate 1 of the Photographs

32 1795 Flowing Hair. Unusually fine impression, barely circulated. See Plate 1

33 1795 Flowing hair. A variety. Head somewhat rubbed, but fine

34 1795 Flowing hair. Another variety. About the same condition

35 1795 Flowing hair. Another variety. Much more circulated

36 1795 Fillet head. A fine bold uncirculated impression. Very rare in this condition

37 1795 Fillet head. Variety. Head a good deal rubbed

38 1796 Large date. Very fine. Barely circulated and scarce in this condition

39 1797 Six stars facing. Head rubbed. Scarce

40 1798 Large Eagle. Barely circulated

41 1798 Large Eagle. Variety. Barely circulated. Figures wider apart

42 1798 Large Eagle. Slight variety. Barely circulated

43 1798 Small Eagle. 13 stars. Fair and scarce

44 1799 *Very* fine impression. Barely circulated

45 1799 Another impression. Same condition

46 1799 Another. Equally fine. Larger Stars and date closer up to the bust

47 1800 Very fine impression. Scarce

48 1800 A slight variety. Nearly as good

49 1801 A fine bold impression, but little circulated and scarce. See Plate 1

50 1801 Variety. A good impression, but weaker struck

51 1802 Very little circulated and scarce in this condition

52 1802 Struck over 1801. A *beautiful* impression, but barely circulated. See Plate 1

53 1802 Another of the same type. About as fine in condition

54 1803 Very strong impression. In very good condition for date

55 1804 Electrotype copy of this dollar. Very good

56 1840 An unusually fine impression, but very slightly nicked. Scarce

57 1840 Another impression. A little more nicked, but fine

58 1841 An unusually fine impression. Desirable

59 1842 Very little circulated

60 1843 Fair impression
61 1844 Fine impression and scarce
62 1845 Very good impression, and scarcer than preceding
63 1846 Very fine impression, barely circulated
64 1847 Fine impression, barely circulated
65 1848 Fair impression only, but scarce
66 1849 Very fine impression, but slightly rubbed
67 1850 *Very* fine impression, been slightly rubbed in the field. Scarce
68 1851 A *beautiful* proof impression, and very much in demand
69 1852 Very fine impression, but nicked in the field. Scarcer than a proof
70 1853 Fine impression, but nicked
71 1854 Barely circulated. A trifle nicked, but really scarce
72 1855 A beautiful proof impression. Quite rare in this condition
73 1856 A beautiful proof impression. Quite rare in this condition
74 1857 A proof impression, not equal to preceding
75 1871 A beautiful proof impression
76 1873 Beautiful proof Trade Dollar

## HALF DOLLARS.

77 1794 A better impression than usually offered and scarce
78 1795 A very good impression, but little circulated
79 1795 Another impression, also very good. A variety
80 1795 Another variety, head more rubbed
81 1797 Stars much flattened and head rubbed. Date plain. Scarce
82 1801 Barely fair, but scarce
83 1802 Much better impression, but a good deal circulated. Scarce
84 1803 Very good impression
85 1805 Struck over 1804. Head rubbed, but better than usually offered
86 1805 Not much injured by circulation
87 1806 An uncirculated impression of the pointed 6 type
88 1807 A still sharper impression than preceding. Very desirable. Pl. 1

89 1807 Head of 1808. Barely circulated, and very scarce in this condition

90 1808 A beautiful uncirculated impression. Very scarce. Pl. 1

91 1809 Very fine impression

92 1810 Very little circulated

93 1810 Variety. Very slight. Same condition

94 1811 Uncirculated impression. Scarce

95 1811 A variety, having a dot between the 18 and 11, thus 18.11. Very fine and rare

96 1812 Uncirculated impression

97 1812 Another. Same condition

98 1813 Very fine. *Barely* circulated. Scarce

99 1814 About the same condition. Scarce

100 1815 Barely circulated. Stars on the left a little flattened. Rare in this condition

101 1817 Fine impression

102 1818 Struck over 1817. Not much circulated

103 1818 Struck over 1817. Not much circulated. A variety. The figures further apart

104 1819 Very fine impression. Barely circulated

105 1819 As good an impression, but the figure 9 seems to have been altered from 8

106 1820 Fine impression. Not much circulated

107 1820 Good impression. *Altered* from 1819

108 1821 Very fine impression. A little rubbed in the field

109 1822 Uncirculated impression. Scarce

110 1823 Uncirculated impression

111 1824 Very fine impression. A little rubbed in the field

112 1824 A variety. The figures 24 in the date very close together. Nearly uncirculated

113 1825 Very fine impression. Proof polish

114 1825 Another impression, but little circulated

115 1826 Uncirculated impression

116 1826 Another impression, nearly as fine. Rubbed in the field

117 1827 Good impression

118 1828 Very fine impression. Barely circulated

119 1828 Another impression. A little rubbed

120 1829 Uncirculated impression
121 1829 Another impression, nearly as good
122 1830 Large date. Uncirculated impression
123 1830 Small date. Nearly as good
124 1830 Small date. About the same
125 1831 Uncirculated impression
126 1831 Uncirculated impression. Variety. The 83 closer together
127 1831 Another good impression. The figures altogether closer than on the other two
128 1832 Uncirculated condition
129 1832 Another impression, nearly as fine
130 1833 A slight friction on the cheek, otherwise uncirculated
131 1833 Another impression, nearly as good
132 1834 Small date. Uncirculated impression
133 1834 Small date. Uncirculated impression. Figures wider apart
134 1834 Large date, only a slight friction on the cheek
135 1835 Almost uncirculated impression
136 1835 Nearly as fine impression
137 1836 Uncirculated impression
138 1836 Uncirculated impression
139 1836 Gobrecht head. Fair. First impression with milled edge
140 1837 Uncirculated impression
141 1838 Uncirculated impression
142 1839 Head of Liberty. Uncirculated impression
143 1839 Liberty Seated. Beautiful uncirculated impression
144 1839 Liberty Seated. Beautiful uncirculated impression
145 1840 Nearly uncirculated. Scarce in this condition
146 1841 Nearly uncirculated, but nicked
147 1842 Large date. Very good impression
148 1842 Small date. Very fine impression
149 1843 Fine impression, but nicked
150 1843 O. Mint. Fair, but scarce
151 1844 Barely circulated impression

152 1845 Barely fair impression. Very scarce
153 1846 Fine impression. Scarce
154 1846 O. Mint. Very good impression. Scarce
155 1847 Fine impression
156 1847 O. Mint. Fine, but nicked
157 1848 Fair impre sion, but nicked
158 1849 Fine impression
159 1849 O. Mint. About the same condition. Scarce
160 1850 Good impression. Slightly nicked
161 1851 Very good impression of this rare date
162 1852 O. Mint. Barely fair, but rarer than preceding
163 1853 With arrows. Good impression
164 1854 O. Mint. Fine impression
165 1855 *Proof* impression. Very scarce
166 1856 Fine proof impression. Very scarce
167 1857 O. Mint. Uncirculated impression

## QUARTER DOLLARS.

168 1796 Head and Stars much rubbed. Scarce
169 1805 Head a little rubbed, but finer than usually offered
170 1806 Struck over 1805. Very fair impression, and scarce
171 1806 A very fine impression, but little circulated
172 1807 Nearly the same condition and not often found as good. Pl. 1
173 1815 Fair impression and scarce
174 1818 Uncirculated impression
175 1818 Another nearly as good
176 1819 Only fair impression
177 1820 Fair impression
178 1821 Uncirculated impression
179 1821 Another impression, not as good
180 1822 A beautiful impression. Almost proof and very rare in this condition
181 1824 Fair condition and scarce
182 1825 A beautiful uncirculated impression. Scarce. Pl. 1
183 1825. Another impression, nearly as good
184 1828 Very fine impression, but very little circulated

185 1831 Very fine impression
186 1831 Another impression, a little rubbed in the field
187 1832 Fine impression. Rubbed in the field
188 1834 Fine impression. Rubbed in the field
189 1834 Nearly the same condition
190 1835 Uncirculated condition
191 1838 Head of Liberty. Fine
192 1838 Liberty seated. Uncirculated. Scarce in this condition
193 1840 Barely fair impression
194 1841 O. Mint. Good impression
195 1843 Uncirculated impression
196 1844 O. Mint. Barely circulated and scarce
197 1845 Good impression
198 1846 Uncirculated impression
199 1847 Nearly uncirculated
200 1847 Very good impression
201 1848 Fine impression. Rubbed in the field
202 1848 Another impression, not quite as good
203 1850 Good impression, but nicked
204 1851 Very fine impression
205 1852 Good impression
206 1853 With arrows. Fair impression
207 1854 Uncirculated impression
208 1854 Another impression, not quite as good
209 1855 Beautiful *proof*. Very scarce
210 1856 Beautiful *proof*. Very scarce
211 1857 Uncirculated impression

## DIMES.

212 1796 A beautiful impression. Cracked die and very scarce. Barely circulated. Pl. 1
213 1797 15 Stars. In fair condition for the period. Very rare
214 1798 Struck over 1797, but little injured by circulation and seldom found as good. Very rare
215 1800 A fair impression of this date, which is very rare
216 1801 Fair impression and scarce

217 1804 This is a very fair impression of this date which is the rarest of all the dimes. Pl. 1

218 1805 Good impression. A slight damage in the field

219 1807 A fair impression

220 1814 Fair impression. Stars rubbed

221 1820 Very fine impression

222 1821 Large date. Good impression

223 1821 Small date. *Proof* impression and very scarce

224 1823 Fine impression

225 1825 Uncirculated impression. Scarce

226 1827 Very fine impression. Scarce

227 1828 Large date. Fine impression

228 1829 Fine impression

229 1830 Fine impression

230 1831 Very fine impression

231 1832 Very fine impression

232 1833 Uncirculated impression

233 1834 Uncirculated impression

234 1835 Uncirculated impression

235 1836 Uncirculated impression

236 1837 Head of Liberty. Barely circulated

237 1837 Liberty seated, without Stars. Large date. Uncirculated, scarce

238 1838 Liberty seated, with Stars. Fine, but scratched

239 1839 Very good impression

240 1840 Very fine impression

241 1841 Very fine impression

242 1841 Good impression

243 1842 Uncirculated impression

244 1842 Fair impression

245 1843 Fine impression

246 1844 Fair only, but scarce

247 1845 Good impression

248 1846 Very good for date. Scarce

249 1847 Very good impression

250 1847 Good impression

251 1847 About the same
252 1848 Very good impression. Barely circulated
253 1849 Good impression
254 1850 Uncirculated impression
255 1850 Very fine impression
256 1851 Uncirculated impression
257 1851 Fine impression
258 1852 Uncirculated impression
259 1853 Without Arrows. Uncirculated
260 1853 Without Arrows. Nearly as fine
261 1853 With Arrows. Uncirculated
262 1853 With Arrows. Uncirculated
263 1854 Uncirculated impression
264 1854 Nearly as fine
265 1855 Fair impression
266 1856 Large date. Uncirculated
267 1856 Small date. Nearly as good
268 1857 Very fine proof polish

## HALF DIMES.

269 1794 A fine uncirculated impression and rare, edge slightly broken
270 1795 Very fine and uncirculated. A good match for the above
271 1795 Another. A variety, nearly as fine and scarce
272 1796 A very good impression, but little circulated and scarcer than the above
273 1797 15 Stars. Good impression for the period, but little circulated
274 1797 16 Stars. Not quite as good as preceding. A little abused
275 1800 A fine uncirculated impression and rare in this condition
277 1800 Another impression, been more circulated. Very fair
278 1801 Fair for date and scarce
279 1803 A rather better impression and scarce
280 1805 Not quite as good as preceding, but a scarcer coin
281 1829 Very fine impression
282 1830 Barely circulated impression
283 1831 Barely circulated impression

284 1832 Fine uncirculated impression
285 1833 Good impression
286 1834 Uncirculated impression
287 1835 Large date. Very good impression. Scarce
288 1835 Small date. Uncirculated impression
289 1836 Fine uncirculated impression
290 1836 Another. Cracked die. Fair impression
291 1837 Very good impression
292 1837 Liberty seated. Not much circulated
293 1838 Very good impression
294 1839 Very fine impression
295 1839 Another. Very good impression
296 1840 Large date. Fine uncirculated impression
297 1840 Small date. Figure draped. Very good
298 1841 Uncirculated impression
299 1842 Uncirculated impression
300 1843 Uncirculated impression
301 1844 Uncirculated impression. Really scarce
302 1845 Uncirculated impression
303 1846 Very good for this rare date
304 1847 Fine impression
305 1848 Fine impression
306 1848 Another. Fine impression
307 1849 Fine impression
308 1850 Fine impression
309 1851 Very fine impression and scarce
310 1852 Good impression
311 1853 With Arrows. Uncirculated
312 1853 With Arrows. Uncirculated
313 1853 With Arrows. Uncirculated
314 1853 Without Arrows. Finer than the three preceding and scarcer
315 1853 Without Arrows. Uncirculated
316 1854 Uncirculated impression
317 1855 Fine and proof surface
318 1856 Large date. Very good

## THREE CENT PIECES.

319 1851 Orleans Mint. 1852, '53, '54, '55, '56, '57. All but 1855 uncirculated

320 1851 Orleans Mint. 1852, '53, '54. Duplicates. Condition not quite as good

## PROOF SETS.

| | | | PIECES |
|---|---|---|---|
| 321 | 1857 | Beautiful Proof Set, including Cent and Half Cent. Very rare | 9 |
| 322 | 1858 | Beautiful Proof Set. Rare | 7 |
| 323 | 1859 | Beautiful Proof Set | 7 |
| 324 | 1860 | Beautiful Proof Set | 7 |
| 325 | 1861 | Beautiful Proof Set | 7 |
| 326 | 1862 | Beautiful Proof Set | 7 |
| 327 | 1863 | Beautiful Proof Set, including the two 2 Cent *Pattern* pieces. Rare | 9 |
| 328 | 1864 | Beautiful Proof Set, including the Nickel Cent | 9 |
| 329 | 1865 | Beautiful Proof Set | 9 |
| 330 | 1866 | Beautiful Proof Set. In this year the motto changes | 10 |
| 331 | 1867 | Beautiful Proof Set | 10 |
| 332 | 1868 | Beautiful Proof Set | 10 |
| 333 | 1869 | Beautiful Proof Set | 10 |
| 334 | 1870 | Beautiful Proof Set | 10 |
| 335 | 1871 | Beautiful Proof Set | 10 |
| 336 | 1872 | Beautiful Proof Set | 10 |
| 337 | 1873 | Beautiful Proof Set. Old style. Rare | 10 |
| 338 | 1873 | Beautiful Proof Set. New style | 7 |
| 339 | 1874 | Beautiful Proof Set | 7 |
| 340 | 1875 | Beautiful Proof Set | 7 |

---

# AMERICAN GOLD.

341 1796 Ten Dollar piece. Good impression

342 1797 Ten Dollar piece. Rev. Small Eagle. Rare type. Fine

343 1800 Five Dollar piece. Fine and scarce

344 1802 Five Dollar piece. Struck over 1801. In fair condition

345 1810 Five Dollar piece. Very Fine

346 1829 Five Dollar piece. Uncirculated. Scarce

347 1830 Five Dollar piece. Almost proof. Scarce

348 1834 Five Dollar piece. Old type. Very good. Scarce

349 1802 Two and a Half Dollar piece. *Very* fine. Scarce

350 1804 Two and a Half Dollar piece. Fair and scarce

351 1805 Two and a Half Dollar piece. But little circulated

352 1824 Two and a Half Dollar piece. But little circulated

353 1827 Two and a Half Dollar piece. But little circulated

354 1829 Two and a Half Dollar piece. Fine proof and scarce

355 1831 Two and a Half Dollar piece. Fine proof and scarce

356 1849 One Dollar piece. Fine and scarce

---

## PATTERN AND EXPERIMENTAL PIECES.

All in fine condition. Also proofs, many extremely rare specimens, and some never before offered for public competition.

357 U. S. A. Bar Cent. Believed original and rare

358 1805 Five U. S. A. Gold Dollar. Struck in *copper*. Very rare

359 1827 U. S. A. Quarter Dollar. Struck in copper. As there were only three of these pieees struck in this metal, they must be exceedingly scarce. Its condition is nearly proof and milled edge. Pl. 3

360 1836 Flying Eagle Dollar. *Proof*. Scarce

361 1836 Gold Dollar. Liberty Cap. *Gold* alloyed with copper. Fine proof

362 1836 Gold Dollar. Liberty Cap. Copper-proof

363 1836 Two Cent piece. Nickel. Plain edge

364 1836 Two Cent piece. Copper. Cracked die. Proof

365 1836 First Steam Coinage, March 23. Copper. Thick planchet

366 1836 First Steam Coinage, March 23. *Silver*. Thin planchet. Proof. Scarce

367 1838 Flying Eagle Dollar. Beautiful *proof*. Very rare

368 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked die. *Beautiful proof*

369 1838 Half Dollar. Head of Liberty. Spread Eagle. *Beautiful proof*

370 1839 Flying Eagle Dollar. *Beautiful proof*. Very rare.

371 1839 Silver Half Dollar. Head surrounded by 13 stars. Rev. Eagle with shield. Dies by Gobrecht. *Beautiful proof.* Extremely rare. Pl. 3

372 1849 Three Cent Piece. Ob. same as Half Dime. Rev. III, without inscription. *Silver.* Exteemely rare. Proof

373 1849 Three Cent Piece. Ob. same. Rev. figure 3, without inscription. *Silver.* Extremely rare. Proof

374 Obv. III. Rev. 3. No inscription. *Silver.* Very rare

375 Same as above. Nickel

376 1850 Three Cent piece. *Silver.* Proof. Rare

377 1850 Ring Cent. Rev. one-tenth silver. Copper alloyed with silver

378 1850 Same as above. Copper. Larger hole

379 1850 Same as above. A smaller hole. Copper alloyed with silver

380 1850 Ring Cent. Not pierced. Rev. one-tenth silver Nickel

381 1850 Ring Cent. Not pierced. Rev. One-tenth Silver. Copper alloyed with Silver. Rare

382 1850 Ring Cent. Not pierced. Ob. same. Rev. blank. Nickel. Rare

383 1850 Same as above. Copper

384 1850 Ring Cent, not pierced. Rev. One Cent in wreath. Nickel. Scarce

385 1850 Same as above. Copper. Scarce

386 Ring Cent, pierced. One-tenth Silver. Rev. United States of America. Nickel and Copper

387 The same as above. Different alloy

388 The same as above. *Silver* and Copper. Very rare

389 Ring Cent, not pierced. One-tenth Silver. Rev. Same as above. Copper. Plain edge

390 Same as above. Nickel. Milled edge

391 1851 Silver Dollar in Copper. Fine Proof. Very rare

392 1851 Cent. Nickel. Exceedingly scarce. Milled edge. Original

393 1851 Cent. Copper. Scarce. Plain edge

394 1852 Ring Dollar. United States of America. Dollar. *Gold.* Very rare

395 1852 Ring Dollar. United States of Amcrica. Dollar. Nickel. Scarce

396 1852 Ring Dollar. United States of Amcrica. Dollar. Copper. Scarce

397 1852 Ring Dollar. United States of America. Dollar. Nickel. Thicker planchet. Scarce

398 1852 Ring Dollar. United States of America. Rev. Dollar. *Gold*. Very rare

399 1852 Ring Dollar. U. S. A. Rev. Wreath. Nickel. Scarce

400 1852 Silver Dollar in *Copper*. Proof. Very rare. Pl. 3

401 1853 Silver Dollar in *Copper*. Proof. Very rare

402 1853 Cent. Thick planchet. Nickel. Scarce

403 1853 Cent. No date. One Cent. Ob. blank. Copper

404 1853 Cent. No date. One Cent. Ob. blank. Nickel

405 1854 Cent. Plain head. Copper. Proof. Thick planchet

406 1854 Cent. Plain head. Copper. Thin planchet. Very fine

407 1854 Cent. Flying Eagle. Copper. Very scarce

408 1854 Cent. Flying Eagle. Very scarce

409 1855 Cent. Flying Eagle. Copper. Thick planchet

410 1855 Cent. Flying Eagle. Copper. Thin planchet and different alloy

411 1855 Cent. Flying Eagle. Copper and less Nickel. Thick planchet

412 1855 Cent. Flying Eagle. Copper and Nickel

413 1855 Cent. Flying Eagle. Copper and Nickel. Variety

414 1856 Half Cent in Nickel. Fine and rare. Seldom offered

415 1856 Cent. Nickel. Proof. Scarce

416 1856 Cent. Nickel. Proof. Scarce

417 1856 Cent. *Pure* Nickel. Very rare

418 1856 Cent. Thick planchet. *Copper*. Proof. Very rare

419 1856 Cent. Thin planchet. *Copper*. Very rare

420 1856 Cent. No date. Rev. Eagle. No inscription. Pure Nickel. Very rare

421 1856 Cent. Eagle. No inscription. Rev. Tobacco Wreath. One Cent. Copper. Very rare

422 1857 Quarter Dollar. Rev. United States of America, without Eagle. Copper. Scarce

423 1857 Head. Rev. United States of America. 2½ D. Copper. Scarce

424 1858 Set of the Pattern Cents. 12 Varieties. Proofs. Scarce

425 1858 Large Eagle. Broad planchet. Rev. Oak Wreath and Shield from the Longacre Cabinet. Very rare. Nickel

426 1858 Large Eagle. Tobacco Wreath. Copper. *Rare*

427 1858 Large Eagle. Tobacco Wreath. *Pure* Nickel. Very rare

428 1858 Indian Head. Laurel Wreath. Copper. Proof. Rare

429 1858 Small Eagle. Oak Wreath and Shield. Copper. Proof. Rare

430 1858 Small Eagle. Tobacco Wreath. Copper. Proof. Rare

431 1858 Small Eagle. Tobacco Wreath. *Pure Nickel.* Very rare

432 1858 Gold Dollar. Struck in *Copper.* Rare

433 1859 Twenty Dollar Gold piece. Liberty Seated. Struck in Copper

434 1859 Half Dollar. Liberty Seated. Pacquet die. *Silver*

435 1859 Half Dollar. Liberty Seated. Pacquet die. Copper

436 1859 Half Dollar. Head of Liberty. *Silver*

437 1859 Half Dollar. Head of Liberty. Copper

438 1859 Half Dollar. Head of Liberty. *Silver*

439 1859 Half Dollar. Head of Liberty. Copper

440 1859 50 Cents. Head of Liberty. *Silver*

441 1859 50 Cents. Head of Liberty. Copper

442 1859 Half Dollar. Head of Liberty. The reverse of this is the *reverse* of the regular issue. Copper. *Very rare*

443 1859 Gold Dollar. Struck in Copper. Rare

444 1859 Cent. Laurel Wreath. Copper. Scarce

445 1859 Cent. Oak Wreath and Shield. Broad Shield. Nickel

446 1860 Five Dollar Gold piece. Ob. French head of Liberty. Rev. Eagle with Scroll "E Pluribus Unum." Copper. *Thick* planchet. Proof. Very rare

447 1860 Same as above. Thin Planchet. Copper. Proof. Rare

448 1861 Same as above. Thick Planchet. Copper. Proof. Very rare. Pl. 3

449 1861 Quarter Dollar. Struck in *Nickel.* Very rare

450 1861 Half Dollar. Rev. "God our Trust" in field. *Silver.* Proof. Very rare

451 1861 Half Dollar. Rev. "God our Trust" in field. Copper. Very rare

452 1861 Half Dollar. Rev. "God our Trust" in scroll. *Silver.* Very rare

453 1861 Half Dollar. Rev. "God our Trust" in scroll. Copper. Very rare

454 1861 Ten Dollar piece. "God our Trust" in field. Bronzed. Very rare

455 1851 Ten Dollar piece. "God our Trust" in field. Copper. Very rare

456 1861 Ten Dollar piece. "God our Trust" in scroll. Bronzed. Very rare

457 1861 Ten Dollar piece. "God our Trust" in scroll. Copper. Very rare

458 1862 Half Dollar. "God our Trust" in field. *Silver.* Proof

459 1862 Same as above. Copper. Proof

460 1862 Half Dollar. "God our Trust" in scroll. *Silver.* Proof

461 1862 Same as above. Copper. Proof

462 1862 Ten Dollar piece. "God our Trust" in field. Bronzed

463 1862 Ten Dollar piece. "God our Trust" in scroll. Bronzed

464 1863 "Postal Currency—Act of July, 1862." "10 Cents, 1863." Rev. Shield in Wreath. "Exchanged for U. S. Notes" Silver alloyed with Copper. Very rare

465 1863 Another. Pure Silver. Very rare

466 1863 Another. Pure Copper. Milled and thick planchet. Very rare

467 1863 Another. Mixed Copper. Plain edge and thick planchet. Very rare

468 1863 Another. In Aluminum. Milled edge. Very rare

469 1863 Another. In White Metal. Plain edge. Very rare

470 1863 Another. Pure Copper. Thin and milled edge. Very rare

471 1863 Another. Believed Aluminum. Milled edge. Very rare

472 1863 Another. Rev. Obverse of Dime. Without date. Very rare

473 1863 Another. Rev. Obverse of Dime. Equally fine. Very rare

474 1863 Half Dollar. "God our Trust" in field. *Silver.* Proof

475 1863 Half Dollar "God our Trust" in field. Copper. Proof

476 1863 Half Dollar. "God our Trust" in scroll. *Silver.* Proof

477 1863 Half Dollar. "God our Trust" in scroll. Copper. Proof

478 1863 Ten Dollar piece. "God our Trust" in field. Bronzed

479 1863 Ten Dollar piece. "God our Trust" in seroll. Bronzed

480 1863 Three Cent pieee. Large 3 in Wreath. Size of the old Copper Cent. Copper. Proof. Very scarce

481 1863 Same as above. Aluminum. *Very much rarer.* Pl. 3

482 1863 Two Cent piece. Head of Washington. "God and our Country." Copper. Proof

483 1863 Same as above. *Aluminum.* Edge damaged. Fine. *Very* rare

484 1863 Two Cent piece. Shield. "God our Trust" Copper. Fine and rare

485 1863 Cent. Thin planehet. Copper. Proof. Searce

486 1864 Quarter Dollar. 3 light arrows in left talon. "Quarter Dollar" underneath the Eagle. *Silver.* Beautiful *proof* very rare

487 1864 Same as above. Copper. Beautiful proof. Very rare

488 1864 Two Cent piece. "In God our Trust." Niekel, Fine. Scaree

489 1864 Same as above. Aluminum. Very rare. Edge damaged

490 1864 Same as above. Mixed metal. *Very rare*, only 3 *struck*

491 1864 Dime. Struek in Niekel. Proof. Very rare

492 1864 Cent. Thin planehet. Mixed metal. Proof. Very rare

**End of First Night's Sale.**

# SECOND NIGHT'S SALE.

## PROOF SETS OF BASE MONEY.

| | | | PIECES |
|---|---|---|---|
| 493 | 1864 | 1 and 2 Cent pieces. Proofs | 2 |
| 494 | 1865 | 1, 2 and 3 Cent pieces. Proofs | 3 |
| 495 | 1866 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 496 | 1867 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 497 | 1868 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 498 | 1869 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 499 | 1870 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 500 | 1871 | 1, 2, 3 and 5 Cent pieces. Proofs | 4 |
| 501 | 1872 | 1, 2, 3 and 5 Cent pieces. Proofs. Very scarce | 4 |
| 502 | 1873 | 1, 2, 3 and 5 Cent pieces. Proofs. Still scarcer | 4 |

## ASSAY MEDALS.

All very fine and scarce.

| | | | SIZE |
|---|---|---|---|
| 503 | 1860 | French head of Liberty. "Mint of the United States, Philadelphia." Rev. "Annual Assay" in wreath. Copper. Bronzed | 24 |
| 504 | 1861 | Another. The same, excepting the date | 24 |
| 505 | 1867 | The same, but in *Silver* | 24 |
| 506 | 1868 | Peace destroying the Implements of War. Rev. Larger wreath. Fine. Copper | 24 |
| 507 | 1868 | Another. The same design. Copper. Bronzed | |
| 508 | 1869 | Same obverse. Rev. Another wreath, joined by a Scroll, on which is "let us have peace." Slightly damaged. In *Aluminum* | 24 |
| 509 | 1869 | Figure of "Liberty" seated on a Rock. Same reverse. *Silver.* Proof | 24 |
| 510 | 1869 | Another. On a little thinner planchet. *Silver* | 24 |

| | | | SIZE |
|---|---|---|---|
| 511 | 1869 | Another. In Copper | 24 |
| 512 | 1869 | Another. In *Aluminum* | 24 |
| 513 | 1869 | Same Figure surrounded by Stars. In *Aluminum* | 24 |
| 514 | 1870 | Science with appliances for Assaying. Wreath without Scroll. Copper. Bronzed | 24 |
| 515 | 1870 | Same design. Pure Copper. Proof | 24 |
| 516 | 1870 | Same design. In *Aluminum*. Proof | 24 |
| 517 | 1870 | Same design. In *Aluminum*. Uncirculated. Proof | 24 |
| 518 | 1871 | Archimedes the first Assayer. Rev. Different wreath. *Silver*. Proof | 24 |
| 519 | 1871 | Another thinner planchet. Beautiful proof. *Silver* | 24 |
| 520 | 1872 | Science with appliances for assaying. Wreath as 1870. Copper. Bronzed | 24 |
| 521 | 1873 | Archimedes same as lot 518. Rev. Wreath of Evergreen, on Tomb inscribed "Eckfeldt." Copper. Thin planchet. Bronzed | 24 |

---

| | | | |
|---|---|---|---|
| 522 | 1867 | Large Cyrus Field Medal. Obv. Bust rising from the Clouds. A hand above holding a wreath to crown him with. Rev. By Resolution of the Congress of the United States, March 2d, to Cyrus W. Field, &c. Very perfect and scarce. Copper | 64 |

---

## PATTERN PIECES.

| | | |
|---|---|---|
| 523 | 1865 | Twenty Dollar piece. Thick planchet. Copper. Proof Very rare |
| 524 | 1865 | Another. Very rare variety. A very small circle of Stars without Motto. Very rare |
| 525 | 1865 | Ten Dollar piece. Copper. Proof. Very scarce |
| 526 | 1865 | Five Dollar piece. Copper. Proof. Very scarce |
| 527 | 1865 | *Silver* Dollar with present reverse. Beautiful *proof*. Very few issued. Very rare |
| 528 | 1865 | Half Dollar. With present reverse. *Silver*. Proof. Very rare |
| 529 | 1865 | Quarter Dollar. With present reverse. *Silver*. Proof. Very rare |

1870
1870
1852

530 1865 Silver Dollar. With present reverse. In Copper. Proof Very rare

531 1865 Half Dollar. With present reverse. In Copper. Proof. Very rare

532 1865 Quarter Dollar. With present reverse. In Copper. Proof. Very rare

533 1865 Dime. Struck in Copper. Proof Very rare

534 1865 Half Dime. Struck in Copper. Proof. Very rare

535 1865 Three Cent piece. Silver size. Copper. *Proof.* Very rare

536 1865 Half Dollar. Regular issue. Struck in Copper. Uncirculated. Very rare

537 1865 Five Cent piece. Struck in Copper. *Proof.* Very rare

538 1865 Three Dollar piece. Struck in Nickel. Very rare

539 1865 Three Dollar piece. Struck in Copper. Very rare

540 1865 Three Cent piece. Nickel size. Copper. Very rare

541 1865 Three Cent piece. Nickel size. *Brass.* Very rare

542 1865 Quarter, same reverse as lot 486. *Silver.* Proof. Very rare

543 1865 Same as above. Copper. Proof. Very rare

544 1865 Two Cent piece. Nickel. Very rare

545 1865 Two Cent piece. *Pure* Nickel. Much scarcer than the above

546 1865 Two Cent piece. Half Copper and half Silver. Very rare

547 1865 Cent. Pure Nickel. Very rare

548 1865 Five Cent piece. Nickel. Very rare

549 1866 Silver Dollar. Struck in Copper. Proof. Very rare

550 1866 Half Dollar. Struck in Copper. Proof. Very rare

551 1866 Quarter Dollar. Struck in Copper. Proof. Very rare

552 1866 Head of Washington. "United States of America. Rev. 5 Cents in wreath. "In God we Trust." Copper. Proof. The word Cents curved. Rare

553 1866 Same as above. Nickel. Rare

554 1866 Head of Washington. "In God we Trust." Rev. "United States of America." 5 in broad wreath. Copper. Proof. Rare

555 1866 Same as above. Nickel. Proof. Rare

556 1866 Obv. same. Rev. Larger 5 in smaller wreath. Copper. Proof. Rare

557 1866 Same as above. Nickel. Proof. Rare

558 1866 Obv. same. Rev. 5 surrounded by Stars and Stripes. Nickel. Proof. Rare

559 1866 Larger head of Washington. "God and our Country." Rev. 5 in light wreath. "United States," &c. Copper. Rare

560 1866 Same as above. Nickel. Rare

561 1866 Shield. "In God we Trust." Rev. 5 in wreath. United States, &c. Copper. Proof. Rare

562 1866 Obv. same. Rev. 5 in heavy wreath. Nickel. Rare

563 1866 Ob. same. Rev. United States, &c. Large 5 surrounded by Stars, underneath is Cents. Copper. Proof

564 1866 Same as above. Nickel. Proof. Rare

565 1866 Obv. same. Rev. Same legend, 5 surrounded by Stars and Stripes. Copper. Proof. Very rare

566 1866 Same as above. Nickel. Very rare

567 1866 Same as above. Struck in *Steel*. Exceedingly rare

568 1866 Shield, Divided date. Rev. "United States, &c. 5 in a wreath. Copper. Proof. Rare

570 1866 Same as above. Nickel Proof. Rare

571 1866 Obv. same. Rev. Small 5 in heavy wreath. Copper. Proof. Rare

572 1866 Obv. same. Rev. 5 in Stars and Stripes. Fine. Very rare

573 1866 Obv. same. Rev. Same as above. Nickel. Very rare

574 1866 Two Cent piece. Nickel. Very rare. Pl. 3

575 1866 Cent *Pure* Nickel. Very rare

576 1866 Cent. *Pure* Copper. Proof. Thick planchet

577 1866 Three Cent piece. Nickel size. Copper. Very rare

578 1866 2½ Dollar piece. Nickel. Rare

579 1866 Dime. Thin planchet. Nickel. Very rare

580 1867 Longacre's head of Liberty. "United States of America." Rev. V over a Shield. "In God we Trust." Copper. Plain edge. *Very* rare

581 1867 Same as above. *Aluminum*. Proof. Very rare

582 1867 Same as above. Milled edge. Copper. Proof. Very rare

583 1867 Same as above. *Aluminum.* Proof. Very rare

584 1867 Obv. same. Rev. Small V in a heavy wreath. Nickel. Proof. Very rare

585 1867 Shield. "In God we Trust." Rev. "United States, &c." 5 surrounded by Stars and Stripes. Cents underneath. Copper. Proof

586 1867 Same as above. Nickel. Proof

587 1867 Obv. same. Rev. 5 surrounded by Stars. Copper. Proof

588 1867 Head of Liberty. "United States," &c. Rev. "In God we Trust." 5 Cents in wreath, word Cents curved. Copper. Rare

589 1867 Same as above. Nickel. Rare

590 1867 Obv. same. Rev. Word Cents in a straight line. Copper. Rare

591 1867 Same as above. Nickel. *Proof.* Equally rare

592 1867 Ob. Shield. Rev. same as above. Copper. Rare

593 1867 Two Cent piece in nickel. Very rare

594 1867 Cent in pure nickel. Searce

595 1867 Dime in copper. Proof. Very rare

596 1867 Three Cent piece. Nickel size. Brass. Rare

597 1867 Three Dollar piece. Nickel. Milled edge. Searce

598 1868 Ten Dollar piece. French head. Copper. Proof. Pl. 3

599 1868 Ten Dollar piece. *Aluminum.* Proof. Very rare

600 1868 Head of Liberty. Same as old Cent of 1857. Rev. "Ten Cents" in a wreath. "United States of Amerieа." Nickel. Exceedingly rare. Pl. 3

601 1868 Same as above. Copper. Exceedingly rare

602 1868 Obverse same. Rev. "One Cent," &c. Same as old cent of 1857. Nickel. Exceedingly rare. Pl. 3

603 1868 Same as above. Copper. Exceedingly rare

604 1868 French Head of Liberty. "United States of Amerieа." Rev. "5 Dollars 25 Francs," in wreath. Copper. Proof. Exceedingly rare. International coinage

605 1868 Same as above. *Aluminum.* Exceedingly rare. Pl. 3

606 1868 Head of Liberty. "United States of Amerieа." "5 Cents" in a wreath, curved. "In God we Trust." Broad planchet. Copper. Proof. Very rare

607 1868 Same as above. Nickel. Proof. Very rare

608 1868 Same as above. Small planchet. Copper. Proof

609 1868 Same as above. Nickel. Proof

610 1868 Ob. same. Rev. "In God we Trust," in scroll. V in wreath. Copper. Proof. Rare

611 1868 Same as above. Nickel. Proof. Rare

612 1868 Ob. same. Rev. smaller V in heavier wreath. Copper. Rare

613 1868 Ob. same. Rev. large V over a shield. Nickel. Very scarce

614 1868 Three Cent Piece. Ob. "United States," &c. Rev. III in wreath. Copper. Proof. Rare

615 1868 Same as above. Nickel. Narrow planchet. Scarce

616 1868 Ob. same design. Letters and date smaller. Rev. III in tobacco wreath. Broad edge. Copper. Proof

617 1868 Same as above. Nickel. Proof

618 1868 Ob. same. Rev. I in laurel wreath. Copper. Proof

619 1868 Same as above. Nickel. Proof

620 1868 Ob. same. Broad edge. Rev. I in tobacco wreath. Copper. Proof

621 1868 Same as above. Nickel. Proof

622 1868 Two Cent piece. Nickel. Very rare

623 1868 Cent. *Aluminum.* Proof. Very rare

624 1868 Dime. Rev. "One Dime." 1868 in wreath. Nickel. Rare

625 1868 One Dime in wreath Rev. "Exchanged for U. S. Notes." Nickel

626 1868 Same as above. *Aluminum.* Proof. Very rare

627 1868 Same as above. 40 grains copper. Proof. Very rare

628 1869 Set of Standard Silver pieces. 50, 25 and 10 cents. In three varieties, making nine pieces. Plain edge. *Silver.* Proofs. Scarce

629 1869 Same as above. Copper. Proofs. 9 pieces. Very scarce

630 1869 Same as above. Milled edge. *Silver.* Very rare. 9 pieces

631 1869 Same as above. Milled edge. Copper. Very rare 9 pieces

632 1869 Same as above. Milled edge. *Aluminum.* *Very* rare 9 pieces

633 1869 Silver Dollar struck in Copper. Proof. Very rare

634 1869 Half Dollar. Copper. Proof. Very rare

635 1869 Quarter Dollar. Copper. Proof. Very rare

636 1869 Dime. Copper. Proof. Very rare

637 1869 Half Dime. Copper. Proof. Very rare

638 1869 Silver Three Cent piece. Copper. Proof. Very rare

639 1869 Five Cent piece. Copper. Proof. Very rare

640 1869 Nickel Three Cent piece. Copper. Proof. Very rare

641 1869 Twenty Dollar Gold piece. Copper. Proof. Very rare

642 1869 Ten Dollar pieee. Copper. Proof. Very rare

643 1869 Five Dollar piece. Copper. Proof. Very rare

644 1869 Three Dollar piece. Copper. Proof. Very rare

645 1869 Two and a Half Dollar pieee. Copper. Proof. Very rare

646 1869 One Dollar pieee. Copper. Proof. Very rare

647 1869 Ten Dollar piece. French head. Copper. Thick planchet. Proof. Very rare

648 1869 Same as above. Thin planchet. Copper. Proof. Very rare

649 1869 Head of Liberty. Rev. "In God we Trust" in scroll. V in wreath. Copper. Proof. Rare

650 1869 Same as above. Niekel. Rare

651 1869 Obv. same. Rev. Large V over shield. "In God we Trust. Niekel. Scaree

652 1869 Obv. same. Rev. III in laurel wreath. Nickel

653 1869 Obv. same. Rev. I in laurel wreath. Niekel

654 1869 Indian head. "United States," &e. Rev. is the shield, &e., of the five cent piece. Pure Niekel. Very rare

655 1869 Three Cent. Rev. III in laurel wreath. Copper. Searee

656 1869 Obv. Shield. Rev. 5 surrounded by stars. Copper. Scaree

657 1869 Kouly's Alloy for Small Coin—Sil., Nic., Cop. Silver, 26, Copper 41, Nickel 33 per cent. Rev. Liberty seated. Milled edge. Extremely rare

658 1869 Same as above. Copper. Proof. Rare

659 1869 Same as above. Copper. Proof. Thicker planchet. Rare

660 1869 Same as above. Silver. Proof. Rare

661 1869 Liberty seated. "United States," &c. Rev. Sil., 9. Cop., 1. Nickel. Proof. Rare

662 1869 Same as above. Copper. Proof. Rare

663 1870 Longaere's Pattern Dollar. *Silver.* Beautiful proof. Exceedingly rare. Pl. 3

664 1870 Same as above. *Copper.* Beautiful proof. Equally rare. Pl. 3

665 1870 Dollar, Half Dollar, Quarter, Dime and Half Dime. Barbour's Pattern. Figure of Liberty seated, holding a shield by the right hand. Liberty cap on a pole on the right side. *Silver.* Beautiful proofs. Exceedingly rare. Very desirable

666 1870 Dollar. Same as above. Copper. Beautiful proof. Exceedingly rare. Pl. 3

667 1870 Dollar. Regular issue. NICKEL. Beautiful impression. The only one I have ever met with. Very rare

668 1870 Dollar. Regular issue. Copper. Proof. Very rare

669 1870 Set of Standard Silver pieces. 50, 25 and 10 Cents. *Old* Wreath. In three varieties, making 9 pieces. *Silver. Plain* edge. Beautiful proofs. Very rare

670 1870 Same as above. *Plain* edge. Copper. Proof. 9 pieces. Very rare

671 1870 Same as above. *Plain* edge. *Aluminum.* Proof. 9 pieces. Very rare

672 1870 Same as above. *Milled* edge. Copper. Proofs. 9 pieces. Very rare

673 1870 Same as above. *New* Wreath. Plain edge. *Silver.* Beautiful. Proofs. 9 pieces. Very rare

674 1870 Same as above. *Copper. Milled* edge. Proofs. 9 pieces. Very rare

675 1870 Same as above. *Silver. Milled* edge. 9 pieces. Very rare

675* 1870 Same as above. *Aluminum.* Plain edge. Proofs. 9 pieces

676 1870 Same as above. *Aluminum. Milled* edge. Proofs. 9 pieces. Very rare

677 1871 Longacre's Pattern Dollar. *Silver.* Beautiful Proof. Exceedingly rare

678 1871 Same as above. Copper. Exceedingly rare

679 1871 Head of Liberty. "United States," &c. Rev. V Cents in a Wreath. Large planchet. Copper. Proof. Exceedingly rare

680 1871 Same as above. *Nickel.* Proof. Exceedingly rare

681 1871 Ob. Same. Rev. 5 Cents in Wreath. Smaller planchet. Copper. Proof. Exceedingly rare

682 1873 A set of the Trade Dollars of this year, struck as suggestions, containing six beautiful *proof* specimens, all different and exceedingly rare. One on Plate 3

683 1874 Pattern Twenty Cent piece. *Silver.* Proof. This is the first one I have ever seen or heard of. *Very* rare

---

## WASHINGTON PIECES.

684 1783 Washington and Independence. Re-struck in London. Very fine

685 1791 Large Eagle Cent. A beautiful impression

686 1791 Small Eagle Cent. A still more beautiful impression. Rare

687 1793 Liverpool Halfpenny. Very fine for the piece

688 1795 Grate Cent. Uncirculated. Scarce in this condition

689 Small Washington Medal. Rev. Born, &c. Copper. Size 12

---

## SILVER WASHINGTON PIECES.

SIZE

690 1792 Washington Half Dollar. Ob. head to left. Rev. Eagle with expanded wings, and thirteen stars over its head. An exceedingly rare variety, especially in *Silver.* It has been plugged, but it is scarcely discernible and is in really excellent condition for the period. Photographed in Plate 1

691 1797 A beautiful *proof* of the Sansom Medal. Very rare in in this metal 36

692 Small Washington Medal. Rev. Born, &c. Proof 12

693 Same Obverse. Rev. Bust of Jackson. Proof 12

## CENTS.

694 1793 Wreath Cent. "One hundred for a Dollar" on the edge. An unusally fine impression of this rare type. Barely circulated but mis-struck

695 1793 Wreath Cent. Stars and Stripes on the edge. *Very* slight friction on the hair, otherwise uncirculated. Scarce in this condition

696 1793 Another Wreath Cent. A variety from the one above. The head a good deal rubbed. Reverse very fine

697 1793 Liberty Cap Cent. Ob. hair rubbed, but the head fine. Reverse very perfect. Not often found much better. Very rare

698 1793 Ring or Chain Cent. America. Hair *very slightly* touched by friction. Rev. very perfect. An unusally fine impression. Rare in this condition. See Plate 2

699 1794 A beautiful uncirculated Cent, perfect in every respect. Very rare in this condition. See Plate 4

700 1794 Another. A variety, very similar to preceding and nearly as fine. The planchet a shade smaller. A slight defect in the planchet. Very rare

701 1794 Another. A slight variety from the other two. In beautiful condition. I do not recollect ever to have seen three finer Cents of this date in any one sale

702 1794 Another. Very fine impression. A variety from the other three, but the same color, being all light olive, but not quite equal in condition

703 1794 Another variety. Strong impression. Date small and very close to the hair, and the bust. Good and scarce

704 1794 Two others. Slight varieties. In fair condition. 2 pieces

705 1795 Thick planchet. One hundred for a Dollar round the edge. The head a little rubbed, but I think it a much better impression of this rare date than I have seen lately. Pl. 4

706 1795 Thick planchet. Another impression, but corroded and not equal to the above

707 1795 Thin planchet. A beautiful uncirculated Cent. Very desirable and rare in this condition

708 1795 Thin planchet. The same may be said of this Cent, which is a variety, and on the reverse has One Cent high up in the wreath

709 1796 Liberty Cap. The obverse of this Cent has been rubbed on the hair and yet is much better than usually offered. The reverse very perfect. It is rare to find one of this type perfectly uncirculated. Pl. 4

710 1796 Filiet head. A strong impression, uncirculated. Cracked die. Scarce

711 1797 A fine uncirculated impression. Scarce

712 1797 Same, but cracked die. Only fair

713 1798 A fine Cent. Barely circulated. Light olive color

714 1798 Another Cent. Barely circulated. Slight variety in date

715 1798 Another. A variety. Reeded on the edge of the Cent. Good but black

716 1799 A very fine original Cent struck from the altered die of 1798. Not much circulated and very rare in this condition. Pl. 4

717 1800 Struck over 1799. This is a bright red uncirculated Cent, and without exception the best of this type I have seen. It is in my judgment as a variety the most important Cent in the collection, and really very rare

718 1800 A fine Cent for the date. Barely circulated. Olive color

719 1801 An unusally fine impression of this rare date. Light olive color

720 1801 $\frac{1}{000}$. A fair impression of this rare type

721 1802 An uncirculated impression and light olive color. Desirable

722 1802 Another. Nearly as fine. Variety on the reverse

723 1803 A very beautiful bright red uncirculated Cent. Reverse color peculiar. A desirable piece

724 1804 A *very* good original Cent. Black color and but little circulated. Very scarce

725 1805 A beautiful uncirculated Cent. *Very* desirable and extremely scarce in this condition. Pl. 4

726 1806 This is one of the best impressions of this rare date I have seen for some years. It is *very* nearly uncirculated and seldom seen as fine. Pl. 4

727 1807 Struck over 1806. Very good for date

728 1807 Barely circulated and light olive color. Scarce in this fine condition

729 1808 This Cent is, I think, the most elegant impression I have ever yet met with. It is very lightly struck and being of a light olive color, it has a very pretty appearance. In uncirculated condition, and very rare

730 1808 A very good Cent. But struck very strongly, and but little injured by circulation

731 1809 A very fine uncirculated impression. Rare in this condition

732 1810 Struck over 1809. Very good condition

733 1810 A better impression than preceding. Not much circulated

734 1811 Struck over 1810. A good impression. The stars on the left side a little worn

735 1811 This is really a very fine impression of this rare date, and is but very little circulated. A slight corrosion on the surface. Pl. 4

736 1812 A *fine* Cent. The stars on the left of the head a little flattened

737 1812 Another. Small date. The stars same as above. Very good, and scarce

738 1813 Nearly uncirculated, and rare in this condition. Pl. 4

739 1814 A fine uncirculated impression

740 1814 Another as fine. Cross 4

741 1816 Perfect die. Nearly uncirculated. Been handled

742 1816 Broken die. Nearly uncirculated

743 1817 A beautiful uncirculated Cent. Peculiar color, greenish cast

744 1817 A variety. Same condition. Light olive color

745 1817 Another variety. Same condition. Red color

746 1817 Another variety. Stars close to date. A trifle circulated

747 1817 15 stars. Barely circulated. And very rare for this type. Desirable. Pl. 4

748 1818 Fine impression. Red color. Cracked die

749 1818 Perfect die. Barely circulated

750 1819 Struck over 1818. Uncirculated, and scarce

751 1819 Small date. Red color. Barely circulated

752 1819 Small date. Stars close to date. Very little circulated

753 1820 Nearly uncirculated. Red Cent. Scarce

754 1820 A variety. Very fine but been handled. Date different. Scarce

755 1821 A very beautiful uncirculated impression. Very rare in this condition. Pl. 4

756 1822 Barely circulated. Dark olive color

757 1823 Stars a trifle flattened. Unusually good for this date

758 1823 Another. The variety struck over the 1822. Rare, and equally good

759 1823 Re-strike. Broken right across the Cent. Otherwise uncirculated

760 1824 Unusually fine for this date. Very desirable in this condition and rare

761 1825 The same condition as the preceding, and rare

762 1825 Another impression. The stars flattened. Better than usually found

763 1826 A fine Cent. Barely circulated

764 1827 A very strong impression. Barely circulated. Scarce

765 1827 A variety. Stars a little flattened. Unusually good for date

766 1828 Large date. Very fine, barely circulated

767 1828 Small date. Very fine, barely circulated

768 1829 A beautiful uncirculated Cent. Very rare. See Pl. 4

769 1830 Barely uncirculated impression

770 1831 Barely uncirculated impression

771 1831 A variety. Rather larger date. Uncirculated. Olive color

772 1832 *Proof* impression. Uncirculated, and very rare

773 1832 A variety. A very good impression

774 1833 Bright red, uncirculated Cent. A very slight crack in the die

775 1833 Another. Uncirculated Cent. But the crack in the die plainer

776 1834 Stars a trifle flattened. Large stars. Very fine impression

777 1835 Small stars. Barely circulated, and scarce. Very fine

778 1836 Very fine uncirculated impression. Scarce

779 1836 Broken die. Equally fine and rare

780 1837 Uncirculated. Red color

781 1837 Another. Dark olive. Stars very sharp. Uncirculated

782 1837 Head of 1838. Fine impression. Scarce

783 1838 This has been struck for a proof, but has been handled. Stars very sharp. Rare

784 1838 Another. Struck from the same die. Stars flattened

785 1839 Head of 1838. Fine, and scarce

786 1839 Uncirculated impression. Scarce

787 1839 Booby head. Barely circulated, and very desirable

788 1839 Head of 1840. Uncirculated, and scarce

789 1840 Large date. Fine red color. Uncirculated. Been handled

790 1840 Large date. Fine, but not equal to above

791 1841 Been a proof Cent, but handled. Fine, and stars all sharp. Desirable

792 1842 Large date. Very fine, and desirable

793 1842 Small date. Very fine and desirable

794 1843 *Proof* impression, but not brilliant. Rare

795 1843 Reverse of 1844. Uncirculated, but handled

796 1843 Date directly under bust. Uncirculated, and rare

797 1844 Fine impression. But smeared

798 1845 Uncirculated impression. Scarce

799 1846 Uncirculated impression. Scarce

800 1846 Another. Not quite as fine

801 1847 Uncirculated impression. Scarce

802 1848 Proof impression, but not brilliant. Scarce

803 1848 Another fine impression, uncirculated. Been handled

804 1849 Same description as above

805 1850 Beautiful red uncirculated Cent

806 1851 Uncirculated. Bright red

807 1852 Uncirculated. Bright red

808 1852 Uncirculated. Bright red

809 1853 Uncirculated. Bright red

810 1854 Uncirculated. Bright red

811 1855 Uncirculated. Bright red. Straight figures

812 1856 *Proof* impression. Fine and scarce

813 1856 Another, not quite equal to above

814 1857 *Proof* impression. Fine and scarce

## HALF CENTS.

815 1793 A very fine impression, been very little circulated. Rare

816 1794 An unusually fine impression. Black color, but desirable

817 1794 A variety, and the date far away from the bust. Fine and rare

818 1794 Another variety. Barely fair

819 1795 Thick planchet. Fair and scarce

820 1797 Good and scarce. Black color

821 1797 A fair impression. Date close to the bust

822 1800 But little circulated and scarce

823 1802 A fair impression. Head rubbed. Scarce

824 1803 Very fine impression

825 1804 Nearly as good

826 1805 Fine for date. Barely circulated

827 1806 Red color. Uncirculated, but handled

828 1807 Fair for date and scarce. Very difficult to procure fine

829 1808 Fine for this date. Very difficult to procure fine

830 1809 Very good impression

831 1810 Uncirculated and very rare in this condition

832 1811 An exceedingly fine original impression. Very seldom found in such condition, and very rare. Pl. 4

833 1825 Fine impression

834 1826 Fine impression

835 1828 13 Stars. Very fine

836 1828 12 Stars. Very fine and scarce in this condition

837 1831 Beautiful *proof*. *Very* rare and much in demand. Desirable

838 1832 Fine condition

839 1833 Fine condition and rather scarce

840 1834 Fine condition

841 1835 Fine condition

842 1836 Fine *proof*. Very rare and much in demand. Desirable

843 1837 Half Cent's worth pure copper. Fine condition

The following nine Half Cents are all desirable.

844 1840 Fine proof. Scarce

845 1841 Fine proof. Scarce

846 1842 Fine proof. Scareer than the two above
847 1843 Fine proof. Scarce
848 1844 Fine proof. Scarce
849 1845 Fine proof. Scarce
850 1846 Fine proof. Scaree
851 1847 Fine proof. Scarcer, as the 1842, lot 846
852 1848 Fine proof. Scarce
853 1849 Small date. Fine proof. Exceedingly rare and much in demand
854 1849 Fine impression
855 1850 Very fine impression
856 1850 Not quite as good
857 1851 Uncirculated
858 1852 Fine *proof*. Scarce
859 1853 Copper. Washed over to deceive
860 1854 Fine impression
860* 1855 Proof polish
861 1855 Uncirculated impression
862 1856 Fine proof. Scaree
863 1856 Uncireulated impression
864 1857 Uncirculated impression

## COLONIAL PIECES.

865 N. E. Shilling. Ob. XII. Rev. N. E. Scratched, but very fair. Really rare
866 1652 Pine Tree Shilling. *Very fine* impression and very searce. Pl. 1
867 1652 Pine Tree Threepenee. Fine impression and very scaree
868 1652 Oak Tree Shilling. Very fine impression and very scarce. Tree weakly struek. Pl. 1
869 1662 Oak Tree Twopenee. Very fine impression and very scaree.
870 1722 Rosa Americana Halfpenny. Very fine. See Pl. 2. Scaree
871 1722 Rosa Americana Farthing. Barely fair
872 1776 Pitt Medal. "No stamps" under bust. Very fine. Copper

873 1773 Virginia Half Cent Very fine. Red color

874 1773 Another. Good light olive color

875 1783 Annapolis Shilling. Barely circulated. Scarce

876 1783 Annapolis Threepence. Very fine and much scarcer than the above

877 1786 Nova Cæsarea. The nose of the horse's head almost touches the first a in Cæsarea. Small plough with curved beam. Barely circulated. Scarce in this condition

878 1786 Another. The nose of the head pointing to the letter S. Head rubbed, but otherwise fine. Larger plough

879 1786 Another. The nose pointing directly to the first a. The plough very light and low down on the Coin. Very good and scarce

880 1786 Another. Smaller head. A variety similar to above. Plough with straight beam. Very good impression

881 1786 Three more, all differing from the preceding and each other. Good and scarce

882 1786 Another. One of the rarest pieces in the Colonial series, as I have stated in my circular. I believe this is only the *third* known to the collectors. The great peculiarity of this Cent is, that the date is under the *beam* of the plough instead of *underneath* the plough itself. The head is small and the plough very different from any other I remember to have seen. It is in good condition, and will be found in Plate 2 of the photographs. Exceedingly rare.

883 1787 Another. A variety, but similar to the first of the date of 1786, and in very fine condition, being but little circulated

884 1787 Another, with larger head and knobs to the end of the plough with straight beam. Fine

885 1787 Another variety. Horse's nose directly opposite the R. Fine

886 1787 Another. Rather smaller head. Small plough, curved beam. Very good

887 1787 Another. A very slight variety. Hardly perceptible. Very good

888 1787 An unusually fine specimen of the *Pluribs* type. Very rarely found fine. Large planchet and very rare. See Pl. 2

889 1788 Horse's head to *left.* A really desirable impression of this rare coin, which is seldom found as good. Pl. 2

890 1788 Another. And a variety from the preceding, but not so good

891 1785 Nova Constellatio. Scrip type. Very fine. See Pl. 2

892 1787 Massachusetts Cent. Nearly uncirculated and scarce. Pl. 2

893 1787 Massachusetts Half Cent. A beautiful impression and scarce. See Pl. 2

894 1788 Massachusetts Cent. Barely circulated and scarce

895 1788 Massachusetts Cent. Very good

896 1788 Massachusetts Half Cent. Very fine. See Pl. 2

897 1786 Auctori Connec. Head to left. I photographed this because I did not recollect to have seen this cent before and thought it might be desirable. Rev. struck over another Cent. Pl. 2

898 1786 Auctori Connec. Head to left. Good impression

899 1787 Two impressions. Trifling varieties. Both fair

900 1787 Another. Head to left. With curious projection from before the breast. Rather scarce. Fine. large planchet. Pl. 2

901 1787 Another. Very similar. Small planchet. Very fair

902 1787 Two *Auctopi* Connec. Both barely fair. Rare. Head to left

903 1788 Another. Head to left, and different from the others. Very good

904 1788 Another. The ordinary head to left, but *very* fine and scarce

905 1786 Vermontensium Respublica. Seven trees. Very good

906 1788 Vermon Auctori. Rev. Inde et Lib. Very good

907 1787 Franklin Cent. Rev. States United. Apparently twice struck. Fine

908 1787 Another variety. Very fine

909 1794 Talbot, Allum & Lee. Only fair

910 1795 Talbot, Allum & Lee. Very fine impression. Scarce

911 Kentucky Cent. Reeded edge. Very fine and scarce

# PAPER MONEY.

## CONGRESS.

| | | | PIECES |
|---|---|---|---|
| 912 | 1775 | May 10th, $30. In fair condition | 1 |
| 913 | 1775 | November 29th, $8, $7, $2 and $1. Fine and only fair | 4 |
| 914 | 1776 | February 17th, $6, $4, and $^2/_3$ds. All fair | 3 |
| 915 | 1776 | May 9th, $7 and $3. Barely fair | 2 |
| 916 | 1777 | May 20th, $7. Quite perfect. Scarce | 1 |
| 917 | 1778 | September 26th, $60, $50, $40 and $5. All good | 4 |
| 918 | 1779 | January 14th, $70, $60, $55, $50, [illegible] $35 and $30 | 7 |

## NEW YORK.

| | | | |
|---|---|---|---|
| 919 | 1756 | April 20th, £10, £5. Fair | |
| 920 | 1758 | April 15th, £2 and (2) of £5. Fair and barely fair | 3 |
| 921 | 1759 | April 2d, £10, and £5. Fair | 2 |
| 922 | 1771 | February 16th, £5. Very good | 1 |
| 923 | 1775 | September 2d, £1. Provincial Congress. Fine and scarce | 1 |
| 924 | 1775 | August 2d, 4s and 2s Water Works. Uncirculated. Scarce | 2 |
| 925 | 1776 | January 6th, 8s. Water Works. Uncirculated. Scarce | 1 |

## PENNSYLVANIA.

| | | | |
|---|---|---|---|
| 926 | 1773 | March 20th, 4s. Light House B. Very fair and scarce | 1 |
| 927 | 1773 | October 1st, 50s, (3) 10s. All fine | 4 |
| 928 | 1773 | April 10th, £5. A. Quite perfect. Scarce | 1 |

## NEW JERSEY.

| | | | |
|---|---|---|---|
| 929 | 1756 | June 22d, 12s, quite perfect | 1 |
| 930 | 1759 | April 10th, £6 and 30s. Good and barely fair | 2 |
| 931 | 1761 | April 23d, 30s. and 15s. Fair and barely fair | 2 |
| 932 | 1763 | December 31st, 6s. Quite perfect | 1 |
| 933 | 1764 | April 16th, £6 and 15s. Very good and fair | 2 |
| 934 | 1776 | March 25th, £6, £3, 30s., (2) 15s., 12s., 3s., 1s. 6d, and (2) 1s. All fine and scarce | 10 |

## MASSACHUSETTS.

| | | | PIECES |
|---|---|---|---|
| 935 | 1778 | August 18th, 2s. (Bay). Sword in hand reverse. Poor. Very rare | 1 |
| 936 | 1780 | May 5th, $20, $8, $7, $5, $4, $3, $2, $1. (Bay). All fine and scarce | 8 |
| 937 | 1782 | December 1st, 5s. and 4s. Good. (State). Rev. Pine Tree. Scarce | 2 |
| 938 | 1784 | October 18th, 4s., 3s., and 3d. Fair. (State). Rev. Pine Tree. Scarce | 3 |

## DELAWARE.

| | | | |
|---|---|---|---|
| 939 | 1776 | January 1st, 20s., 6s., 5s., 4s., 1s. 6d, and 1s. All fine | 6 |

## BALTIMORE.

| | | | |
|---|---|---|---|
| 940 | 1770 | March 1st, $6. Very fine | 1 |
| 941 | 1774 | April 10th, $8, $6, $4, $2, $1, $\frac{2}{3}$ds, $\frac{1}{3}$d and $\frac{2}{3}$ths. Very good and fine | 8 |
| 942 | 1774 | April 10th, $8, $4, $2, $1, $\frac{2}{3}$, $\frac{1}{3}$. Very good and fine | 6 |
| 943 | 1777 | February 26th, $30. Fair and scarce | 1 |

## CONNECTICUT.

| | | | |
|---|---|---|---|
| 944 | 1776 | June 7th, 3s. Barely fair, but scarce | 1 |

## RHODE ISLAND.

| | | | |
|---|---|---|---|
| 945 | 1775 | November 6th, 1s. Barely fair, but scarce | 1 |

## SOUTH CAROLINA.

| | | | |
|---|---|---|---|
| 946 | 1776 | December 23d, 2 of $5. Good and barely fair | 2 |

## VIRGINIA.

| | | | |
|---|---|---|---|
| 947 | 1779 | May 3d, $50. Fine and very scarce | 1 |

## BANK OF NORTH AMERICA.

| | | | |
|---|---|---|---|
| 948 | 1739 | August 6th, 3d. Very fine and scarce. Tench Francis, Cashier | 1 |

## POUGHKEEPSIE.

| | | | |
|---|---|---|---|
| 949 | 1791 | March 19th, 2d. Peter Tapper, Treasurer. Very fine and scarce | |

American Numismatic Society
3 8060 00046 4784